

Me in the forest - love is all we need

Me in the forest I Albuminfo

indie # pop # folk # hippie # soul

Release date: 12.12.2025

A soundtrack of change, hope, and inner transformation.

Their debut album was released during the very first week of lockdown—just as the world came to a standstill and **Me in the Forest** saw their tour plans silenced before they could even begin. Yet, what might have meant stagnation turned into a period of creativity: they rehearsed in the garden, and amidst the rain, sunshine, and improvised equipment, the initial sketches for new songs emerged—quieter, more reflective, and uncompromising.

Their second album, **Love Is All We Need**, represents more than just musical evolution. The songs are more personal—perhaps even edgier. Nothing is polished to perfection, and that is precisely what makes it so compelling.



Artwork: Volker Schütz (Waldpilzmädchen) & Me in the forest (Layout)

It is a courageous look both inward and outward—at once personal and political. Amidst reflections on society and nuanced self-examination, songs emerge that slow down the frantic pace of our times and make the longing for change palpable—for the collective and the individual alike.

And change did come—unstoppable and existential. Christoph narrowly escaped death thanks to a life-saving heart operation; Franziska weathered a deep depressive episode. Yet the music remained. It became a constant, a bridge between pain and hope, between withdrawal and a new beginning. The album's title sets the tone: „love is all we need“ is no cliché—it is a mindset. A reminder that love, in all its facets, is perhaps the last reliable anchor in an uncertain world.

Musically, *Me in the Forest* move freely between indie pop, folk, soul, and jazz. They consciously eschew classic pop structures, opting instead for organic, analog soundscapes and the warmth of live performance. Supported by musician friends and once again produced by a long-time collaborator, the album unfolds with intimate depth and captivating charm.

„love is all we need“ is an invitation. An invitation to immerse yourself—with open ears and an open heart—in a musical world filled with ruptures, hope, and beauty.

A journey through inner worlds that reveals: change is not an end—but the beginning of something new.

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Me in the forest | Alben

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- 01) Love is all we need (03:57)
- 02) Never Been In San Francisco (02:22)
- 03) All About Us (03:21)
- 04) Always The Same (03:32)
- 05) Jerusalem (04:26)
- 06) Hollywood (04:39)
- 07) Hania (04:11)
- 08) Dancing Shadows (02:07)
- 09) Stretch forever (03:19)
- 10) When I Was A Child (02:43)

All songs written and arranged
by Me in the forest

Song ideas by Christoph Brachmann

Me in the forest:

Franziska Weber: lead vocals, percussion
Dirk Raber: e-git, bass, analogue synth, trumpet, vocals
Christoph Brachmann: a-git, analogue synth, vocals

Additional Sounds:

Percussion, bass & keyboards (03,04,05,06,07,08) by Sebastian Becker.
Darbuka (05) by Dominic Muscat. Saxophon & flute (05,08) by Rainer Landherr.
Vibraphone (06) by Rüdiger Stern. Percussion editing by Stefan Klauck (05).

Produced by Sebastian Becker & Me in the forest

Sound Recording & Editing:

Sebastian Becker & Me in the forest

Mixing & Mastering:

Sebastian Becker

Artwork: Volker Schütz (Waldpilzmädchen) &
Me in the forest (Layout)

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